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## Newsletter February 2019

Welcome to the first newsletter for 2019.

Amelia Polónia and her team in Porto are busy planning for ICMH8 in 2020. This Newsletter includes the first call for papers. It's time to start planning your submissions! This Newsletter also includes an interesting autobiographical note from Professor Stig Tenold, a long standing member of the IMHA.

In January archaeologists digging near Euston Station in London discovered the grave of British explorer Matthew Flinders who died 205 years ago aged 40. Flinders was one of the leading early European explorers of Australia and the first to circumnavigate the continent. It's hard to forget him in Australia

where we have at least 100 places named after him!



Statue of Matthew Flinders,  
Melbourne, Australia  
Source: <http://monumentatralia.org.au/themes/people/display/32396-mathew-flinders>

This newsletter repeats the notice about the Frank Broeze Prize for the Outstanding Doctoral Thesis in Maritime History. The Prize is 500 Euros and free registration at our next conference in Porto in 2020. We need more submissions! So please encourage your eligible students to submit.

I urge you all to become active members by submitting your research to IJMH and sending news you would like to share to the newsletter. If you have any new books or publications you would like mentioned in the newsletter please send title, bibliographic information and a short summary or abstract.

If you haven't renewed your membership for 2019 please do so via our website <https://imha.info/>.

Please do not hesitate to contact me if you have any suggestions for improving or contributing to the IMHA.

My thanks go to Dr Ian Chambers for his voluntary help with producing this newsletter.

From the President  
Professor Malcolm Tull

### News from the University of Hull, UK

A selection process is underway to recruit the *Wilson Family Research Fellow in Maritime History*, a PDRA who will undertake research and publication in maritime history, as well as supporting the research and engagement activities of Blaydes Maritime Centre (formerly the Maritime Historical Studies Centre). See: <https://jobs.hull.ac.uk/Vacancy.aspx?ref=FA0274>

The appointee will work with David Starkey, Richard Gorski, Martin Wilcox, Michaela Barnard and other colleagues in the development of Blaydes Maritime Centre. S/he will join a crew that has recently been enhanced by the recruitment of five PhD students:

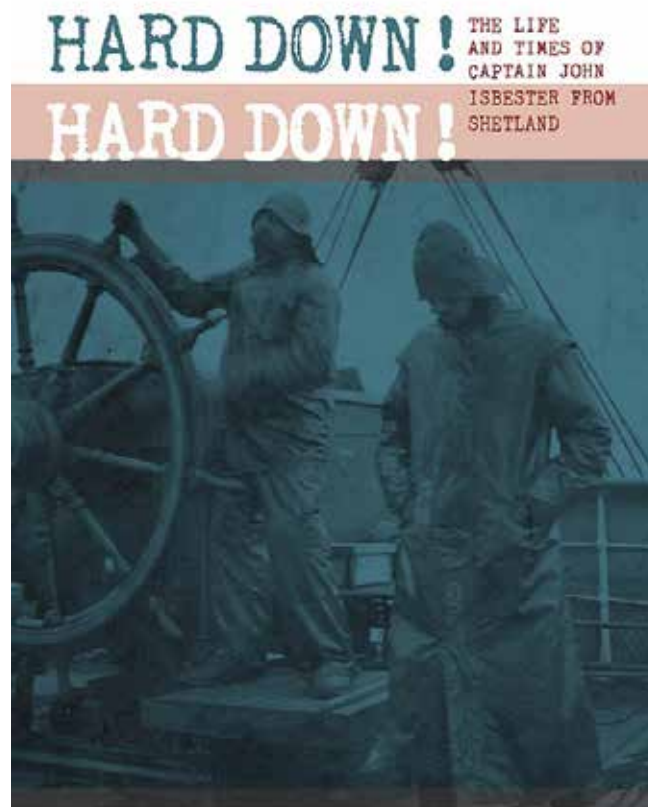
**Ben Jennings** and **Effie Dorovitsa**, funded by the Research Council of Norway to investigate the significance of the sea trade in, and consumption of, Norwegian natural ice, 1820-1914;

**Peter Phillipson** and **Sam Wright**, funded by Lloyd's Register Foundation to investigate risk management at sea in the merchant shipping and trawl fishing industries, 1830-1960;

**Talya Baldwin**, funded through NECAH to investigate the interaction of humans and the marine environment of St Kilda, and the representation of that interaction in children's literature.

Six other maritime-facing doctoral projects are being steered towards submission by Mike Reeve (Heritage Consortium), Laura Burkinshaw (NECAH), Meredith Greiling (Alumni), Claire Day (NECAH) and Joe Varley, while Robb Robinson, Scott Lindgren, Colin Heywood and Jo Stanley continue to serve as honorary fellows at Blaydes Maritime Centre.

David J Starkey ([d.j.starkey@hull.ac.uk](mailto:d.j.starkey@hull.ac.uk))



CAPTAIN JACK ISBESTER

Published in 2019 by Whittles Publishing  
Dunbeath, Caithness, Scotland.

# New Zealand and the Sea Historical Perspectives

Edited by Frances Steel

A multi-disciplinary work encompassing history, marine science, archaeology and visual culture, *New Zealand and the Sea* explores New Zealand's varied relationship with the sea, challenging the conventional view that history unfolds on land. Leading and emerging scholars highlight the dynamic, ocean-centred history of these islands and their inhabitants, offering fascinating new perspectives on New Zealand's pasts.

*The sea can both connect and divide, integrate and segregate, thereby mirroring life on land.* – Angela McCarthy

*It is a strange fact that New Zealand can be literally all at sea in the Pacific Ocean, and yet pay that ocean, and neighbours and relations within it, so little attention.*  
– Damon Salesa

*We are tāngata whenua. But many of us also cling to the coast, to islands and to the sea. We are also tāngata moana, and always have been.* – Michael J. Stevens



Paperback | \$59.99 | ISBN 9780947518707  
Publication: November 2018 | 384 pages

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## Conference news

The Center for Research in Political Science (CICP) and the Interdisciplinary Center for History, Cultures and Societies (CIDEHUS) of the University of Évora, are holding the III Meeting of the Portuguese Network of Environmental History, in the city of Évora, 28- 30 March 2019. See: <https://encontreportha2019.weebly.com/>

The Faculty of Arts of the University of Porto is holding a seminar, 'Migrant Chronicles: oceans, borders, home', March 15 2019. See: <http://www.citcem.org/evento/264>

## Call for Papers & Panels for the 8th IMHA International Congress of Maritime History

The Organizing Committee appointed by the International Maritime History Association invites proposals for panels and papers to be presented at IMHA's 8th International Congress of Maritime History in Porto, to be hosted by CITCEM –U. PORTO (Transdisciplinary Research Centre Culture, Space and Memory – University of Porto) on June 30 - July 03, 2020.

The main theme will be “Old and New Uses of the Oceans”, and the aim is to investigate the many aspects of the relationship between humans and the oceans. We sail the surface of the oceans, harvest their resources, and exploit the minerals on and under the ocean floor. The oceans are also used as inspiration, for literature and other forms of art, and they shape relations among humans – both distant and close ones.

As with previous congresses, ICMH8 adopts a broad concept of maritime history, treating it as an interdisciplinary field that covers all historical periods and areas and all aspects of humankind's relationship with the sea.

Papers will be welcome on a wide range of research areas reflecting people and their activities and interest in, on, around and under the waters of the world. The Organizing Committee also welcomes proposals for full panels and roundtables.

The Congress theme provides opportunities for researchers to share their work with colleagues in their various areas of interest and with researchers in adjoining fields.

The deadline for submissions is 30 September 2019.

Participants are invited to submit a short proposal in English (maximum 500 words for panels, including the titles of individual papers; 350 words for individual papers) indicating the scope of their intended paper, panel or roundtable, plus short biographical notes for all prospective participants.

For proposal submissions: [www.imha2020.com](http://www.imha2020.com)

Accepted proposals will be announced no later than 15 December 2019

Papers from the Congress will be considered for publication by the International Maritime History Association in its International Journal of Maritime History.

For further information, please contact [8th.imha2020@gmail.com](mailto:8th.imha2020@gmail.com)

### Scientific Board:

Malcolm Tull, Murdoch University, Australia (Chairperson)

Constantin Ardeleanu, University of Galati, Romania/Utrecht University, the Netherlands

David J Starkey, University of Hull, UK

Francisco Contente Domingues, University of Lisbon, Portugal

Gelina Harlaftis, Ionian University/FORTH, Greece

Ingo Heidbrink, Old Dominion University, Norfolk, VA, USA

João Paulo Oliveira e Costa, Nova University of Lisbon/CHAM, Portugal

Lars U. Scholl, University of Bremen, Germany

# Newsletter February 2019

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René Poulsen, Copenhagen Business School, Denmark

Sarah Palmer, University of Greenwich, United Kingdom

Maria Fusaro, University of Exeter, United Kingdom

Pierrick Pourchasse, Université de Brest, France

Richard Unger, University of British Columbia, Canada

S. June Kim, Korean Maritime and Ocean University, South Korea

Silvia Marzagalli, University of Nice, France

Silviana Llinares, University of Lorient, France

Stig Tenold, Norwegian School of Economics, Bergen, Norway

Teodoro de Matos, Nova University of Lisbon, Portugal

## **Organizing Committee:**

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Apostolos Delis, Institute for Mediterranean Studies /Centre of Maritime History - FORTH, Greece

Cristina Brito, NOVA University of Lisbon/CHAM, Portugal

Francisco Mangas, CITCEM, Portugal

Lisa Helmann, Free University of Berlin, Germany

## **Secretariat**

Marlene Cruz

Vanessa Sousa

## **For Registration**

Registration Fees

Regular Fee - Early bird - €220 (until December 31, 2019); Regular fee €250 (until April 30, 2020)

Students - Early Bird - €100 (until December 31, 2019); Regular fee €120 (until April 30, 2020);  
€40 per day (until May 30, 2020).

Conference Dinner: €40.

Five € 500 scholarships, funded by the IMHA, will be awarded to postgraduate students. For information on how to apply see the website.

## Professor Stig Tenold



I have never lived far from the sea. I was born in 1970 in Bergen, Norway, where I also grew up. On the Norwegian coast, shipping is never far away. My great grandfather was master of a Bergen liner, and my grandmother had been to Brazil before she had been to the neighbouring island. In the early 1980s I was a paperboy (child labour was quite OK then), delivering newspapers to some of the country's (and the world's) most important shipping companies. I first got acquainted with the charming cycles of the shipping market when one of the companies stopped giving out chocolates for Christmas – it went bankrupt soon after.

In 1989 I embarked on an MSc-programme in Economics and Business Administration, encouraged by the hope of a high salary and short working hours. I never found any of those, choosing instead to specialize as an economic historian. My thesis topic – modern shipping history – came naturally, for two reasons. First, it was one of the few topics in which 'the Norwegian experience' is actually important in an international setting, and I wanted to do something that was internationally relevant. Second, there was a grant available for students interested in writing about maritime matters, and my training as an economist had taught me all about the motivating role of money. In short: I was bought.

Professor Helge W. Nordvik, one of the two founders of the International Journal of Maritime History, became my mentor and supervisor. He sent me, at the age of 25, to present a paper at the second International Conference of Maritime History in Rotterdam. That was my first encounter with a community which has been my main 'research working environment' ever since. I just did a quick back-of-the-envelope-calculation, and more than two-thirds of all my collaborative research has been together with people I met through the International Maritime Economic History Association-network.

In 1998, when I was in the middle of my PhD-project, Helge died. The remaining members of my supervisory committee – in particular, Helge's co-editor of the IJMH, Skip Fischer – safely guided me to my doctoral degree, which I received in 2001. In the meantime, I had also become employed as an Associate Professor at my *alma mater* NHH – The Norwegian School of Economics. In fact, I first walked through the NHH-doors at the age of 18, and I am still here...

Paradoxically, the substantial freedom – including the possibilities to spend time away – is why I am still at the NHH. Over the years I have had the chance to work for longer periods in Singapore,

London and Copenhagen, and to do research with colleagues in Denmark, Finland, England, Greece, Scotland, Spain and South Korea. I have also been responsible for courses in maritime history and maritime economics at other institutions in Norway, in Denmark and in Vietnam – teaching is something I really love. Luckily, I work more efficiently when I am ‘on the road’ – free from meetings and obligations at home.

I recently spent a full year’s Sabbatical at the University of Washington in Seattle. That choice of location was determined by the needs of my wife, who is a biomaterials researcher working with fancy laboratory equipment. We actually relocated from Norway to the Northwest of the US due to a particular electronic microscope... I basically only need my computer, an internet connection, and my notes and photos from archives to work. As well as large amounts of coffee and some loud music (I have a shady past as a radio and club DJ.)

While in Seattle, I finally had the time to finish a project that I had been working on for a long time – a book summarizing the history of Norwegian shipping in the 20<sup>th</sup> century. This was the distilled product of more than twenty years of research on the topic, and when the book was published earlier this year, I was extremely relieved. In fact, I am so pleased about the book that I am currently rewriting it for a Norwegian audience.

My book is called *Norwegian Shipping in the 20<sup>th</sup> Century - Norway’s Successful Navigation of the World’s Most Global Industry*. As an Open Access book, the electronic version can be downloaded for free (please do!). It is published by Palgrave MacMillan, in their *Maritime Economics*-series, where I am the editor of the *Maritime Economic and Business History*-strand (all book proposals are welcome).

My new project is a book the Bergen shipping sector in the period after 1973, a project linked to the Bergen Maritime Museum and scheduled for publication in 2021. Being involved with the museum is great – I spend a day or two there every week, another productive change of scenery. Among the important research questions that will be dealt with in that book, is why the Christmas chocolate gift disappeared back in 1984....

There is no doubt that I spend a lot of time working – but I like it. Moreover, due to my skepticism of ‘social’ media, I get a bonus day every month (the one that the average person spends on Facebook....) In my spare time, I really enjoy spending time outside – hiking, running and skiing. Offpiste skiing has been *the* activity for our family – we have two daughters of 17 and 21 who share our passion. This Easter my wife and I will travel with the sailing ship *Christian Radich* for five days – not for the maritime experience, but as a way of reaching the most remote peaks rising from the Norwegian Lyngen Fjord. I am also an avid football supporter. For the last thirty years, I have had a season ticket with local team Brann – a frustrating experience – and I am also a fan of the highly volatile West Ham United – cue more frustration.

For almost half my life, I have been a part of the international network of maritime historians that is the International Maritime History Association. To everyone that I have met along the way – it has been rewarding and fun, and I hope (and expect) it will continue like that. To those readers of the newsletter that I have not yet met – I look forward to meeting you, for instance at the next conference in Porto, 2020.

## **‘Asia and the Museo Naval’**

On 20 September, 2018 the Museo Naval (Navy Museum) of Spain will launch a major exhibition titled ‘Asia and the Museo Naval’. The Naval Museum founded in 1792 is a State cultural Institution. Located adjacent to the Prado, the Museum contains collections of objects of many different types that range from the 15<sup>th</sup> century to the present. The Museum displays paintings, hundreds of models of military and merchant vessels, navigation instruments and maps, including the oldest preserved map of the Americas.

The exhibition, several years in the making, is about the Asian objects in the Naval Museum’s collections from 1500 to 1940, but primarily focussed upon the period of high colonialism from 1840 to 1880. A catalogue of the Exhibition, the first to be published in both Spanish and English, written by leading specialists from around the globe, describes the objects on display in their proper historical, cultural and institutional contexts.

Professor James Warren has contributed a major piece to the exhibition catalogue about the history of objects from the maritime worlds of the Southern Philippines and Eastern Indonesia, often referred to as the ‘Sulu Zone’, the homeland of the ‘Vikings of Asia’ from the mid 18<sup>th</sup> to late 19<sup>th</sup> centuries. The raiding and slaving activities of these maritime peoples-the Iranun and Balangingi Samal- triggered political and demographic changes across Southeast Asia and created new identities, settlements and trade patterns in the Philippines, Indonesia and Malaysia. Major conflicts occurred between Western imperial powers, particularly Spain, and these Malayo-Muslim marauders. The arrival of steam gunboats after 1848 marked a turning point in this 100 year long sea war. The central focus of this century long conflict was the fact that everything that mattered to these maritime raiders from the Southern Philippines and Eastern Indonesia was defined and measured by the sea- the seas which were ‘discovered’ and eventually conquered by the Spanish.

Professor Warren has also collaborated with his Screen Program colleague, Timothy Eng, and, Ramon Vega Piniella, Navy Museum Curator, over the past 8 months, to create a bi-lingual documentary video to be screened at the Exhibition about maritime raiding and globalization in an age of empires. The video utilizes images of models, documents, paintings , and objects from the Museo Naval’s collections to recount the history of these Malayo-Muslim Maritime peoples and their century long struggle with Spain, commonly known then as ‘ la Guerra Piraticas al Sur de Las Islas Filipinas’, or ‘ The pirate wars of the Southern Philippines’.

The final product blends a collection of animated 3D video, historical sketches and paintings, images of the artefacts within the exhibition as well as photographs from Professor Warren’s own personal collection from his years of study in the region. During production, numerous historical images required restoration due to years of wear and tear. Additionally, with the use of sound effects from the School of Arts own sound library, an audio track was mixed together to create a more immersive experience.

Several versions of the video were made, not only in both English and Spanish, but also in varying lengths. A shorter 7 minute version will be displayed as part of the exhibition, with a longer 17 minute version included as part of the exhibition’s catalogue.

The documentary raises questions about the stories that can be told both about the objects on display and collecting in particular historical contexts, and, the meaning and values ascribed to these objects in the process of their collection. Professor Warren and Timothy Eng hope the public viewing the documentary will better understand the web of entanglements and sometimes conflicting stories the objects in the exhibition now represent at the start of the 21<sup>st</sup> century.

Professor James Warren  
Murdoch University



**“Sharing risk: General Average, 6th-21st Centuries”  
Genoa – 16-18 May 2019**

**16 May 2019**

16.00 Local authorities

16.20-16.45 Guido **Laura** on Professor Felloni’s intellectual heritage

16.45-17.30 Maria **Fusaro** (Exeter) on the project and its scope and implications

17.30-18.30 Ron **Harris** (Tel Aviv) *General Average and All the Rest: The Law and Economics of Early Modern Maritime Risk Mitigation*

**17 May 2019**

9-10.30 **Sharing Risk:**

Giovanni **Ceccarelli** (Parma), *Risky narratives: framing general average into risk-management strategies*

Ana Maria **Rivera Medina** (UNED), *The mutualization of maritime risk in the Hispanic world (1400-1550)*

Marta **García Garralón** (Exeter-Centro Asociado UNED Madrid), *General Average and the Hispanic Monarchy in the Early Modern Age (1500-1800)*

11.00-11.30 COFFEE BREAK

11.00-12.30 **Sharing Legal Spaces and Institutions:**

Gijs **Dreijer** (Exeter-VUB), *Voluntary normativity? The legal development of General Average in the Southern Low Countries (15<sup>th</sup>-16<sup>th</sup> centuries)*

Andrea **Addobbati** (Pisa), *Principles and Rules on General Average: Notes on Legislation and Case-law between Middle and Modern Ages.*

Jake **Dyble** (Exeter-Pisa), *Foreign Shipping and the Tuscan Authorities (1640-1795)*

12.30-14.00 LUNCH

14.00-15.30 **Genoa:**

Antonio **Iodice** (Exeter-Genoa), *General Average in Genoa: Rules and Practices*

Luisa **Piccinno** (Genoa), *The economic structure of maritime trade calling at the port of Genoa through the analysis of GA data (XVII-XVIII centuries)*

Andrea **Zanini** (Genoa), *Financing and risk sharing in Genoa’s maritime trade: strategies and practices (18<sup>th</sup> century)*

15.30-16.00 COFFEE

16.00-17.30 **Byzantium and Islam:**

Daphne **Penna** (Groningen), *General Average in Byzantium*

Hassan **Khalilieh** (Haifa), *Islamic Laws of General Average*

Nicholas **Foster** (SOAS, London), *Transformation and Takāful: Creating Islamic Insurance*

17.30-18.30 general discussion about the day’s sessions

**18 May 2019** (*Archivio di Stato*)

9.00-10.30 **Mature systems:**

Maria **Fusaro** (Exeter), *Risk and Profit: Shipping and Trading in the Republic of Venice (12<sup>th</sup>-17<sup>th</sup> C.)*

Walter **Pancieria** (Padova), *Adriatic Sea-protests in the 18th Century: Sources and Early Results*

Lewis **Wade** (Exeter), *'In the time of the Ordonnance': Maritime Averages, Insurance and the State in Post-Colbertian France, 1686-c. 1700*

10.30-11.00 COFFEE

11.00-12.30 **Calculations and Finance:**

Sabine **Go** (VUA), *Accounting for Maritime Misfortunes*

Nadia **Matringe** (LSE) *What calculating means. Negotiating numbers and managing social relations in early modern trade*

Simon **Schaffer** (Cambridge) *Newtonian calculations*

12.30-13.30 Round Table on the past and future of GAs, moderated by Adrian **Leonard**: Maria **Fusaro**, Nick **Foster**, Jolien **Kruit**, and two more **TBD**

13.30-14.30 LUNCH & END CONFERENCE



**SHERIDAN COLLEGE**  
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## **A conference focused on Indian Ocean Studies will be held in Perth, Western Australia on**

Friday, 22 November to Saturday, 23 November, 2019.

The theme of the conference will be 'Trade in the Indian Ocean: Commodities, Ideas, People, Politics'. The conference will be interdisciplinary, with a broad focus on historical and contemporary trade in the Indian Ocean, which encompasses the trade in commodities, ideas (philosophies and religions in particular), people (through the Indian Ocean slave trade for example), and politics (China's One Belt, One Road initiative for example). We welcome scholars with research interests in these broad areas to submit abstracts for consideration.

For further information about the conference and/or to submit an abstract, see <https://sheridanicon.weebly.com/> or send an email to Dr Joshua Esler at: [jesler@sheridan.edu.au](mailto:jesler@sheridan.edu.au)



## **International Maritime History Association Frank Broeze Prize for Outstanding Doctoral Thesis in Maritime History**

**Professor Frank Broeze** was one of the leading maritime historians of his generation. In his honour, the International Maritime History Association has instituted the **Frank Broeze Prize** to be awarded to the author of a doctoral thesis which, in the opinion of the panel, makes the most outstanding contribution to the study of maritime history. As befitting Frank's visionary approach to the field, maritime history encompasses all aspects of the historical interaction of human societies and the sea. The panel of judges will therefore consider works that focus on the maritime dimensions of economic, social, cultural, political, technological and environmental history.

The **Frank Broeze Prize** carries with it a cash award of €500 and free registration at the Eighth International Congress of Maritime History in Porto, Portugal, 2020. To be considered for this prestigious award, those who have completed a doctoral thesis between 1 September 2015 and 31 August 2019 are invited to submit a copy of their thesis for consideration. If the thesis is written in a language other than English, the entrant should provide a summary of their work (minimum 10,000 words) in English. The judges will apply the following criteria in deciding the winner of the prize:

- Contribution to knowledge and understanding of the maritime past;
- Originality of approach, source material and/or findings;
- Depth and coherence of argument;
- Choice and application of methodology;
- Presentational and stylistic quality.

**Eligible candidates should submit their entries, including a letter of support from their supervisor, via e-mail attachment to each of the panel members no later than 15 September 2019.** The winner will be notified as early as possible in 2020, and the prize will be awarded at the Congress in Porto.

For this competition, there will be a panel of five judges:

**Maria Fusaro** (University of Exeter); [M.Fusaro@exeter.ac.uk](mailto:M.Fusaro@exeter.ac.uk)

**Gelina Harlaftis** (Ionian University); [gelinaharla@gmail.com](mailto:gelinaharla@gmail.com)

**Ingo Heidbrink** (Old Dominion University); [IHeidbri@odu.edu](mailto:IHeidbri@odu.edu)

**Graeme Milne** (University of Liverpool); [G.J.Milne@liverpool.ac.uk](mailto:G.J.Milne@liverpool.ac.uk)

**Malcolm Tull** (Murdoch University); [m.tull@murdoch.edu.au](mailto:m.tull@murdoch.edu.au)